

Awesome Chord Progressions

Progression 1

I IV bVI I

Piano

ff

Musical notation for Progression 1, starting at measure 1. The piece is in 4/4 time and marked *ff*. The progression consists of four measures: I (C major), IV (F major), bVI (Ab major), and I (C major). The piano part is written in grand staff with chords in both hands.

5 Progression 2

I ii bIII I

Pno.

Musical notation for Progression 2, starting at measure 5. The progression consists of four measures: I (C major), ii (Dm), bIII (Eb major), and I (C major). The piano part is written in grand staff with chords in both hands.

9 Progression 3

I I9 ii9 vi

Pno.

Musical notation for Progression 3, starting at measure 9. The progression consists of four measures: I (C major), I9 (C major with 9th), ii9 (Dm with 9th), and vi (Am). The piano part is written in grand staff with chords in both hands.

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13 Progression 4
I V9 II9 I

Pno.

The image shows a piano accompaniment for a four-measure chord progression. The first measure is labeled 'I' and contains a C major triad in both hands. The second measure is labeled 'V9' and contains a G7(9) chord in both hands. The third measure is labeled 'II9' and contains a D7(9) chord in both hands. The fourth measure is labeled 'I' and contains a C major triad in both hands. The bass clef part includes a sharp sign (#) above the first chord of the third measure, indicating a key signature change to one sharp (F#).