

Chord Trainer 1

Chord Inversions

Piano

C Major F Major G Major

This section shows the piano accompaniment for three major chords: C Major, F Major, and G Major. Each chord is presented in its root position and two first-inversion positions. The notation is in 4/4 time, with the treble and bass clefs. The piano style is indicated by the word 'Piano' on the left.

D Major E Major A Major

This section shows the piano accompaniment for three major chords: D Major, E Major, and A Major. Each chord is presented in its root position and two first-inversion positions. The notation is in 4/4 time, with the treble and bass clefs.

B Major Db Major Eb Major

This section shows the piano accompaniment for three major chords: B Major, Db Major, and Eb Major. Each chord is presented in its root position and two first-inversion positions. The notation is in 4/4 time, with the treble and bass clefs.

Gb Major Ab Major Bb Major

This section shows the piano accompaniment for three major chords: Gb Major, Ab Major, and Bb Major. Each chord is presented in its root position and two first-inversion positions. The notation is in 4/4 time, with the treble and bass clefs.

Cadence Patterns

C Major I, IV, I, V, I G Major I, IV, I, V, I D Major I, IV, I, V, I

This section shows cadence patterns for three major chords: C Major, G Major, and D Major. Each pattern consists of four chords: I, IV, I, and V, followed by a final I chord. The notation is in 4/4 time, with the treble and bass clefs.

A Major I, IV, I, V, I E Major I, IV, I, V, I B Major I, IV, I, V, I

This block contains three systems of musical notation. Each system consists of a treble and bass clef staff. The first system is for A Major, showing a triad (A-C#-E) and a dyad (A-C#) in both staves. The second system is for E Major, showing a triad (E-G#-B) and a dyad (E-G#). The third system is for B Major, showing a triad (B-D#-F#) and a dyad (B-D#). Each system concludes with a whole chord symbol.

F# Major I, IV, I, V, I C# Major I, IV, I, V, I F Major I, IV, I, V, I

This block contains three systems of musical notation. Each system consists of a treble and bass clef staff. The first system is for F# Major, showing a triad (F#-A#-C#) and a dyad (F#-A#). The second system is for C# Major, showing a triad (C#-E#-G#) and a dyad (C#-E#). The third system is for F Major, showing a triad (F-A-C) and a dyad (F-A). Each system concludes with a whole chord symbol.

Bb Major I, IV, I, V, I Eb Major I, IV, I, V, I Ab Major I, IV, I, V, I

This block contains three systems of musical notation. Each system consists of a treble and bass clef staff. The first system is for Bb Major, showing a triad (Bb-D-F) and a dyad (Bb-D). The second system is for Eb Major, showing a triad (Eb-G-Bb) and a dyad (Eb-G). The third system is for Ab Major, showing a triad (Ab-C-Eb) and a dyad (Ab-C). Each system concludes with a whole chord symbol.

Db Major I, IV, I, V, I Gb Major I, IV, I, V, I

This block contains two systems of musical notation. Each system consists of a treble and bass clef staff. The first system is for Db Major, showing a triad (Db-Fb-Ab) and a dyad (Db-Fb). The second system is for Gb Major, showing a triad (Gb-Bb-Db) and a dyad (Gb-Bb). Each system concludes with a whole chord symbol.

Cb Major I, IV, I, V, I

This block contains one system of musical notation. It consists of a treble and bass clef staff. The system shows a triad (Cb-Eb-Gb) and a dyad (Cb-Eb) in both staves, concluding with a whole chord symbol.