

Introduction to Ear Training and Sight Reading: Level 1
Examination

This exam consists of 30 questions. Use the supplemental audio clips to complete the exam. Remember, you can listen to each clip twice before answering the questions. Make sure to sit at a piano for playback and sight reading exercises. Check the answer sheet and answer tracks for confirmation. Good luck!

Listen to the following melodic phrases twice. Then, clap back the rhythm as accurately as possible. Listen to the answer audio clips for confirmation.

1. Listen to Track 1.
Clap back the rhythm.
Listen to Answer Track 1.
2. Listen to Track 2.
Clap back the rhythm.
Listen to Answer Track 2.
3. Listen to Track 3.
Clap back the rhythm.
Listen to Answer Track 3.
4. Listen to Track 4.
Clap back the rhythm.
Listen to Answer Track 4.
5. Listen to Track 5.
Clap back the rhythm.
Listen to Answer Track 5.
6. Listen to Track 6.
Clap back the rhythm
Listen to Answer Track 6.

Listen to the following intervals twice. Then, identify the quality (major (M), minor (m), or perfect (P)) and number (2nd, 3rd, 5th, or 8th) of the intervals.

7. Listen to Track 7. Interval: _____
8. Listen to Track 8. Interval: _____

9. Listen to Track 9. Interval: _____

10. Listen to Track 10. Interval: _____

11. Listen to Track 11. Interval: _____

12. Listen to Track 12. Interval: _____

Listen to the following chords twice. Then, identify the quality (major (M) or minor (m)) and inversion (root pos., first inv., or second inv.) of the chords.

13. Listen to Track 13. Chord: _____

14. Listen to Track 14. Chord: _____

15. Listen to Track 15. Chord: _____

16. Listen to Track 16. Chord: _____

17. Listen to Track 17. Chord: _____

18. Listen to Track 18. Chord: _____

Sit at a piano. Listen to the following short melodic phrases twice. Then, play back the phrase as accurately as possible. The starting note, which is the tonic note for each phrase, is given. Check the answer sheet after each question for confirmation.

19. Starting note: C
Listen to Track 19.
Play back the melody.
20. Starting note: G
Listen to Track 20.
Play back the melody.
21. Starting note: F
Listen to Track 21.
Play back the melody.
22. Starting note: A
Listen to Track 22.
Play back the melody..
23. Starting note: D
Listen to Track 23.
Play back the melody..
24. Starting note: G
Listen to Track 24.
Play back the melody.

Look over the following phrases for about 10-15 seconds per phrase. Then, read through and clap the rhythm of each phrase. Listen to the answer audio clips for confirmation.

25. 

Listen to Answer Track 25.

26. 

Listen to Answer Track 26.

27. 

Listen to Answer Track 27.

Look over the following phrases for about 10-15 seconds per phrase. Then, read through and play the musical phrase. Initial finger position is given. Listen to the answer audio clips for confirmation.

28.



Musical notation for exercise 28, consisting of two staves in 4/4 time. The treble clef staff begins with a quarter note G4 (finger 1), followed by quarter notes A4, B4, and C5. The bass clef staff begins with a quarter note G3 (finger 5), followed by quarter notes F3, E3, and D3. The phrase concludes with a double bar line.

Listen to Answer Track 28.

29.



Musical notation for exercise 29, consisting of two staves in 4/4 time with a key signature of one sharp (F#). The treble clef staff begins with a quarter note F#4 (finger 3), followed by quarter notes G4, A4, B4, and C5. The bass clef staff begins with a quarter note F#3 (finger 5), followed by quarter notes E3, D3, and C3. The phrase concludes with a double bar line.

Listen to Answer Track 29.

30.



Musical notation for exercise 30, consisting of two staves in 3/4 time with a key signature of one flat (Bb). The treble clef staff begins with a quarter note Bb4 (finger 5), followed by quarter notes C5, D5, and E5. The bass clef staff begins with a quarter note Bb3 (finger 5), followed by quarter notes A3, G3, and F3. The phrase concludes with a double bar line.

Listen to Answer Track 30.

How did you do? ____/30

ANSWER SHEET

1. Listen to Answer Track 1.
2. Listen to Answer Track 2.
3. Listen to Answer Track 3.
4. Listen to Answer Track 4.
5. Listen to Answer Track 5.
6. Listen to Answer Track 6.
7. Minor 3rd (m3)
8. Perfect 8th (P8)
9. Major 2nd (M2)
10. Perfect 5th (P5)
11. Major 3rd (M3)
12. Perfect 8th (P8)
13. Major, first inv.
14. Minor, root pos.
15. Minor, second inv.
16. Major, root pos.
17. Major, second inv.
18. Minor, first inv.

19.  Musical notation for question 19. It consists of a grand staff with a treble clef and a bass clef, both in 3/4 time. The treble staff contains a sequence of notes: a quarter note G4, followed by an eighth note A4, an eighth note B4, a quarter note C5, a quarter note B4, and a quarter note A4. The bass staff contains two whole rests.

20. 

21. 

22. 

23. 

24. 

25. Listen to Answer Track 25.

26. Listen to Answer Track 26.

27. Listen to Answer Track 27.

28. Listen to Answer Track 28.

29. Listen to Answer Track 29.

30. Listen to Answer Track 30.