

How to Write a Simple Song

Songs have a melody and a harmony

Melodies mostly use steps which is moving from note to note

Melodies are read from left to right

harmonies are read up and down

Melodies can also skip which is moving every other note. Notes are all spaces or all lines.

Melodies can also leap which is moving by large intervals.

Harmonies are indicated by chords.

Songs use a combination of chords known as chord progressions.

For the song we are writing today we will use a simple 1-4-5-1 progression

First, we will pick the key of D Major

Next, we will write out the scale

13 Then we will build the chords. We will write the 1, 4, 1, 5 progression as whole notes in the left hand,

16 We now need a melody in the right hand. The safe bet is

19

22 We will then write notes to fill in the melody. Remember that good melodies have mostly steps, few skips, and fewer leaps.

25 We are only half way there. However, for the second half, we will copy the first half and change t

28

Pno.

30 - 31

2

2

30 - 31

32

Pno.

30 - 31

35

Pno.

30 - 31

38

Pno.

30 - 31

40

Pno.

30 - 31