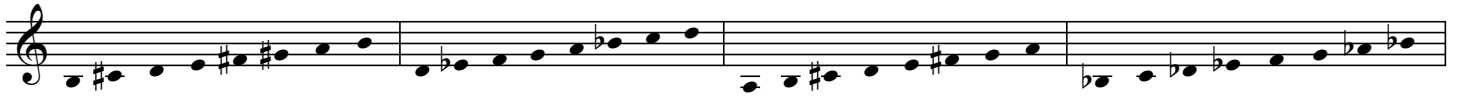


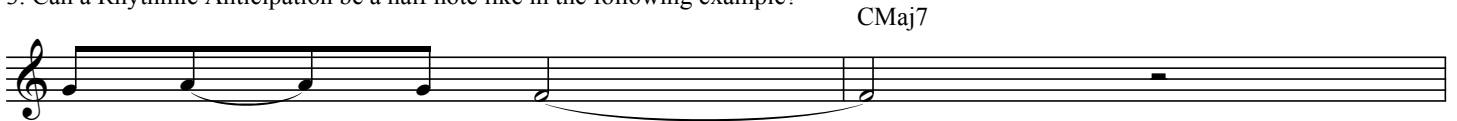
1. Identify the following Jazz Modes.



2. What is the principal characteristic of the Lydian mode considering it's interval relations? What makes it different from a major scale?



3. Can a Rhythmic Anticipation be a half note like in the following example?



4. On the following chords, which notes are chord tones and which are chord tensions? Write the chord tensions below each vertical entity.



5. Write PT below each Passing Tone in the following passage



6. Write NT below each neighbor tone in this 4 bar melody.



7. Fill the missing note-heads in the following A Major melody with a correct ET (Escape Tone) on each case.

Musical notation for question 7. The key signature is A Major (two sharps). The melody is written on a single staff. The first bar is labeled B-7 and contains a dotted quarter note on G4, a quarter note on F#4, and a quarter rest. The second bar is labeled E7 and contains a dotted quarter note on E4, a quarter note on D4, and a quarter rest. The third bar is labeled Amaj7 and contains a dotted quarter note on C#5, a quarter note on B4, and a quarter rest. The final note of the third bar is a quarter rest.

8. Add the accidentals needed to make each case a double chromatic approach (DCHR), considering that the target note is on the first beat of the second bar in both cases.

Musical notation for question 8. The first part is in C major and the second part is in D minor. The first bar is labeled C7 and contains a quarter note on C4, a quarter note on D4, and a quarter rest. The second bar is a quarter rest. The third bar is labeled A7 and contains a quarter note on G4, a quarter note on F#4, and a quarter rest. The fourth bar is labeled D-7 and contains a quarter note on C#5, a quarter note on B4, and a quarter rest. The final note of the fourth bar is a quarter rest.

9. Can a IR (Indirect Resolution) have two notes of different value prior to the target note?

10. Which Guide tones are best (harmonically speaking) in a voice lading context, the 3rd and the 7th? or the 1st and the 5th?