

1. Identify the following Jazz Modes.

B dorian D phrygian A mixolidian B \flat dorian

2. What is the principal characteristic of the Lydian mode considering it's interval relations? What makes it different from a major scale?

Answer: The principal characteristic is the raised 4th degree, this creates a half tone interval between the 4th and 5th degree. This fact is the main difference with the major scale.

3. Can a Rhythmic Anticipation be a half note like in the following example?

CMaj7

Answer: No, Rhythmic Anticipations are short notes that are not longer to a quarter note.

4. On the following chords, which notes are chord tones and which are chord tensions? Write the chord tensions below each vertical entity.

Tensions: B (9th) Tensions: G,B (9th, #11th) Tensions: E (9th) Tensions: D (9th)

5. Write PT below each Passing Tone in the following passage

Dmaj7 E-7 A7/9 B-7/9 E7 B \flat 7 A7 Dmaj7 A7

PT PT PT PT PT PT PT

6. Write NT below each neighbor tone in this 4 bar melody.

B \flat maj7 C7 Fmaj7 B \flat maj7

NT NT

7. Fill the missing note-heads in the following A Major melody with a correct ET (Escape Tone) on each case.



Musical notation for exercise 7. The key signature is A major (two sharps). The melody is written on a single staff. Above the staff, the chords B-7, E7, and Amaj7 are indicated. Below the staff, four instances of 'ET' (Escape Tone) are marked under specific notes. The notes are: 1. The second note of the first bar (F#4). 2. The second note of the second bar (D5). 3. The second note of the third bar (G#4). 4. The second note of the fourth bar (E5).

8. Add the accidentals needed to make each case a double chromatic approach (DCHR), considering that the target note is on the first beat of the second bar in both cases.



Musical notation for exercise 8. The key signature is C major. The melody is written on a single staff. Above the staff, the chords C7, A7, and D-7 are indicated. Below the staff, two instances of 'DCHR' (Double Chromatic Approach) are marked under the first notes of the second bars. The notes are: 1. The first note of the second bar (Bb4). 2. The first note of the fourth bar (Eb4).

9. Can a IR (Indirect Resolution) have two notes of different value prior to the target note?

Answer: No, IR always have two notes of equal value prior to the target note.

10. Which Guide tones are best (harmonically speaking) in a voice lading context, the 3rd and the 7th? or the 1st and the 5th?

Answer: The 3rd and the 7th are the best guide tones since the 1st and the 5th are already played by the bass part.