

1. Explain with your own words what is a musical phrase.

A segment of a melody that is heard as a unit, but which needs other phrases in combination with it in order to complete the musical or melodic speech.

2. What is the difference between an open phrase and a closed one?

An open phrase is a melody that needs a consequent phrase to finish the musical idea. The open phrase ends as with a comma, while the closed phrase ends as with a period. The closed phrase provides conclusion to the presented music segment.

3. Given the following intervals, write below the staff if they are a Step, a Skip or a Leap.

Step Step Leap Skip Skip Step Leap Step

Skip Skip Step Leap Skip Step Skip Leap

4. Write the Symmetric Diminished scale (half-whole), starting on the following notes.

5. Is the following Pentatonic scale Mayor or Minor?

Minor - F#m pentatonic

6. Add the necessary steps or notes to the following scales to make them a "blues scale"

$\flat 3$ $\flat 5$ $\flat 7$ $\flat 3$ $\flat 5$ $\flat 7$

7. Convert the given C major melody as indicated

major C mixolydian

C lydian C phrygian

C dorian C locrian

10. Below is a melody using G Mixolydian mode, but there is a note that does not correspond. Find it and correct it.

$G7/9$ $Cmaj7$ $D-7$ $G7/9$

F# corrected